

Profile

Sound engineer for sound to picture. Dialog editor - Sound Designer
Mixer for nearfield Dolby Atmos 7.1.4 - 7.1 - 5.1 - stereo for both music and film
AVID certified trainer Dolby Atmos production and Pro Tools.

Professional activities

Founder and engineer at Studio du Moulin - **Dolby Atmos 7.1.4 system**
Sound edit and mix for broadcast TV and film: **Groupe TF1 - Canal+ - Sky - France TV**
Sound post-production for shorts, documentaries and long formats
Mixed over 1000 trailers for broadcast **TMC / TF1 / TFX**
Mixed daily shows for **Canal+** at the Cannes film festival
Edited and mixed over 400 corporate films

Music Recording and mixing credits include :

Over 2 million albums / CDs sold world-wide :
Brian Eno - Youssou N'Dour / Lauryn Hill / Kool & The Gang (Album: Hits Reloaded) -
Bono (avec Limp Bizkit et Korn) - N'sync - Sugar Blue - Womack & Womack -
Incognito - Dépêche Mode - Bobby Byrd & the JB's - Yello - Jimmy Sommerville -
Mike and the Mechanics - Aswad - Malavoi - S'Express - Bomb the Bass.
Recently recorded and mixed the Cannes National Orchestra

Professional Certifications

AVID Certified pro for Dolby Atmos Production II
AVID Certified Instructor for Dolby Atmos
AVID Certified Expert and instructor for Pro Tools
Certified DANTE levels 1, 2 et 3

Teaching

UCA Université Cote d'Azur - from 2021 - master level (graduate)
Studio tech and sound design.

BTS Audiovisuel, Cannes - from 2010

Directing TV programs and documentaires
Project supervisor on external projects. Duplex TV setups etc.
Design DANTE systems for control rooms and stage installations
Teaching studio techniques
Supervising studio projects

ESRA - ISTS - from 2001 - licence level (undergraduate)

Supervising post-production et sound mix for over 150 graduation films
Teaching 5.1 mixing techniques.



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